



Répertoire de musique ancienne

Musique instrumentale
pour deux violons,
deux basses et orgue

John Jenkins Suite no. 7 en E minor

London: British Museum, Add. MSS 27550-4 (1674)

FANTASIA

TREBLE 1

TREBLE 2

BASS 1

BASS 2

ORGAN

The musical score for 'FANTASIA' on page 2 consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The parts are labeled on the left: TREBLE 1, TREBLE 2, BASS 1, BASS 2, and ORGAN. TREBLE 1 contains a melodic line: a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D35

A musical score for the song 'The Rose Tree'. It consists of five staves. The first two staves are for the vocal melody, both in treble clef with a key signature of one sharp (F#). The third staff is for the bass line, in bass clef with the same key signature. The fourth and fifth staves are for a piano accompaniment, both in bass clef with the same key signature. The music is in 6/8 time, indicated by a '6' above the first staff. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment provides a steady bass line with some harmonic support. The score ends with a final whole note chord in the vocal parts and a sustained bass note in the piano parts.

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6

12

This musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 12 is a whole rest. Measures 13-15 contain eighth and quarter notes, ending with a half note D5.
- Staff 2 (Treble Clef):** Measures 12-15 contain a sequence of eighth and quarter notes, ending with a half note D5.
- Staff 3 (Bass Clef):** Measures 12-15 contain a sequence of eighth and quarter notes, ending with a half note D3.
- Staff 4 (Bass Clef):** Measures 12-15 contain a sequence of eighth and quarter notes, ending with a half note D3.
- Staff 5 (Bass Clef):** Measures 12-15 contain a sequence of eighth and quarter notes, ending with a half note D3.

Below the staves, the following numbers are aligned with measures 13, 14, 15, and 16:

6 6 6 #6

17

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 17-21. Measure 17: eighth-note triplet (D4, E4, F#4), quarter note (G4), quarter note (F#4), quarter note (E4). Measure 18: half note (D4), quarter rest, eighth-note triplet (F#4, G4, A4), quarter note (B4). Measure 19: eighth-note triplet (B4, A4, G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 20: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4). Measure 21: quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4).
- Staff 2 (Treble Clef):** Measures 17-21. Measure 17: quarter note (D4), eighth note (B3), quarter note (A3), half note (G3). Measure 18: eighth-note triplet (F#3, G3, A3), quarter note (B3), half note (A3), quarter rest. Measure 19: half note (G3), quarter rest, quarter rest, quarter rest. Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest.
- Staff 3 (Bass Clef):** Measures 17-21. Measure 17: quarter note (D3), eighth note (C3), eighth-note triplet (B2, A2, G2), quarter note (F#2). Measure 18: quarter note (E2), eighth note (D2), eighth-note triplet (C2, B1, A1), quarter note (G2). Measure 19: quarter note (F#2), half note (E2), eighth note (D2), eighth note (C2). Measure 20: quarter note (B1), half note (A1), quarter note (G2), quarter note (F#2). Measure 21: quarter note (E2), half note (D2), quarter note (C2), quarter note (B1).
- Staff 4 (Bass Clef):** Measures 17-21. Measure 17: quarter note (D3), quarter note (C3), half note (B2). Measure 18: quarter note (A2), quarter note (G2), quarter note (F#2), quarter note (E2). Measure 19: half note (D2), quarter note (C2), eighth-note triplet (B1, A1, G1), quarter note (F#1). Measure 20: eighth-note triplet (E1, D1, C1), quarter note (B1), eighth-note triplet (A1, G1, F#1), quarter note (E1). Measure 21: eighth-note triplet (D1, C1, B1), quarter note (A1), eighth-note triplet (G1, F#1, E1), quarter note (D1).
- Staff 5 (Bass Clef):** Measures 17-21. This staff is identical to Staff 3.

22

This musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 22: quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 23: eighth note D5, eighth note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter rest, quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note C#5, quarter note D5, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 26: quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Staff 2 (Treble Clef):** Measure 22: whole rest. Measure 23: whole rest. Measure 24: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 25: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 26: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.
- Staff 3 (Bass Clef):** Measure 22: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 23: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 24: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 25: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 26: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.
- Staff 4 (Bass Clef):** Measure 22: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 23: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 24: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 25: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 26: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.
- Staff 5 (Bass Clef):** Measure 22: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 23: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 24: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 25: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 26: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

27

6 6 6

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32

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 32 starts with a quarter note D4, followed by an eighth-note pair of E4 and F#4, then G4, A4, and B4. A slur covers the next two measures: measure 33 has a quarter note C5 and an eighth note B4, while measure 34 has a half note B4. Measure 35 has a dotted half note D5. Measure 36 has a half note E5 and a quarter note D5.
- Staff 2 (Treble Clef):** Measure 32 has a whole rest. Measure 33 has a quarter note D4, followed by an eighth-note pair of E4 and F#4, then G4, A4, and B4. A slur covers the next two measures: measure 34 has a quarter note C5 and an eighth note B4, while measure 35 has a half note B4. Measure 36 has a dotted half note D5.
- Staff 3 (Bass Clef):** Measure 32 has a half note D3, followed by quarter notes E3, F#3, G3, A3, and B3. Measure 33 has a dotted half note C4. Measure 34 has a half note D4. Measure 35 has a whole rest. Measure 36 has a whole rest, followed by a quarter rest and then a triplet of eighth notes D4, E4, and F#4.
- Staff 4 (Bass Clef):** Measure 32 has a half note D3, followed by a half note E3. A slur covers the next two measures: measure 33 has a half note F#3, and measure 34 has a half note G3. Measure 35 has a dotted half note A3. Measure 36 has a half note B3, followed by a quarter note C4, then a quarter note D4, and a half note E4.
- Staff 5 (Bass Clef):** Measure 32 has a half note D3, followed by quarter notes E3, F#3, G3, and A3. Measure 33 has a dotted half note B3. Measure 34 has a half note C4. Measure 35 has a dotted half note D4. Measure 36 has a half note E4, followed by a quarter note F#4, then a quarter note G4, and a half note A4.

38

The musical score consists of five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth and fifth staves are in bass clef. The key signature is one sharp (F#). The score contains various musical notations including notes, rests, and accidentals.

Measure 38: Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
Measure 39: Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
Measure 40: Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
Measure 41: Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
Measure 42: Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).

44

This musical score consists of five staves, all in the key of A major (indicated by four sharps: F#, C#, G#, D#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 44 starts with a quarter note A4, followed by a whole rest. Measure 45 has a half note A4 tied to the next. Measures 46-47 contain eighth notes: B4, C#4, D#4, E4, F#4, G#4, A4. Measure 48 has a half note A4 tied to the next. Measures 49-50 contain eighth notes: B4, C#4, D#4, E4, F#4, G#4, A4. Measure 51 has a half note A4 tied to the next. Measure 52 has a half note A4.
- Staff 2 (Treble Clef):** Measure 44 has a half note A4 tied to the next. Measure 45 has a half note A4 tied to the next. Measure 46 has a half note A4 tied to the next. Measure 47 has a half note A4 tied to the next. Measure 48 has a half note A4 tied to the next. Measure 49 has a half note A4 tied to the next. Measure 50 has a half note A4 tied to the next. Measure 51 has a half note A4 tied to the next. Measure 52 has a half note A4.
- Staff 3 (Bass Clef):** Measure 44 has a half note A3 tied to the next. Measure 45 has a half note A3 tied to the next. Measure 46 has a half note A3 tied to the next. Measure 47 has a half note A3 tied to the next. Measure 48 has a half note A3 tied to the next. Measure 49 has a half note A3 tied to the next. Measure 50 has a half note A3 tied to the next. Measure 51 has a half note A3 tied to the next. Measure 52 has a half note A3.
- Staff 4 (Bass Clef):** Measure 44 has a half note A3 tied to the next. Measure 45 has a half note A3 tied to the next. Measure 46 has a half note A3 tied to the next. Measure 47 has a half note A3 tied to the next. Measure 48 has a half note A3 tied to the next. Measure 49 has a half note A3 tied to the next. Measure 50 has a half note A3 tied to the next. Measure 51 has a half note A3 tied to the next. Measure 52 has a half note A3.
- Staff 5 (Bass Clef):** Measure 44 has a half note A3 tied to the next. Measure 45 has a half note A3 tied to the next. Measure 46 has a half note A3 tied to the next. Measure 47 has a half note A3 tied to the next. Measure 48 has a half note A3 tied to the next. Measure 49 has a half note A3 tied to the next. Measure 50 has a half note A3 tied to the next. Measure 51 has a half note A3 tied to the next. Measure 52 has a half note A3.

52

This musical score consists of five staves, all in the key of E major (indicated by four sharps: F#, C#, G#, D#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 52-59. It begins with a half note E4, followed by a half note F#4, and a half note G#4. A slur covers measures 53-54, containing a half note A4 and a half note B4. This is followed by a half note C#5, a half note D5, and a half note E5. A whole rest appears in measure 56, followed by a half note F#5, a half note G#5, and a half note A5. The staff concludes with a half note B5.
- Staff 2 (Treble Clef):** Measures 52-59. It begins with a whole rest in measure 52, followed by a half note E4, a half note F#4, and a half note G#4. A slur covers measures 53-54, containing a half note A4 and a half note B4. This is followed by a half note C#5, a half note D5, and a half note E5. The staff concludes with a half note F#5.
- Staff 3 (Bass Clef):** Measures 52-59. It begins with a half note E3, followed by a half note F#3, and a half note G#3. A slur covers measures 53-54, containing a half note A3 and a half note B3. This is followed by a half note C#4, a half note D4, and a half note E4. A whole rest appears in measure 56, followed by a half note F#4, a half note G#4, and a half note A4. The staff concludes with a half note B4.
- Staff 4 (Bass Clef):** Measures 52-59. It begins with a half note E3, followed by a half note F#3, and a half note G#3. A slur covers measures 53-54, containing a half note A3 and a half note B3. This is followed by a half note C#4, a half note D4, and a half note E4. The staff concludes with a half note F#4.
- Staff 5 (Bass Clef):** Measures 52-59. It begins with a half note E3, followed by a half note F#3, and a half note G#3. A slur covers measures 53-54, containing a half note A3 and a half note B3. This is followed by a half note C#4, a half note D4, and a half note E4. The staff concludes with a half note F#4.

#

58

This musical score consists of five staves, all in the key of A major (indicated by three sharps: F#, C#, G#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 58 starts with a half note A4. Measure 59 contains a quarter note A4, a quarter note B4, a half note C#5, and a quarter rest. Measure 60 contains a quarter note B4, a quarter note A4, a half note G#4, and a quarter rest. Measure 61 contains a quarter note F#4, a quarter note E4, a half note D4, and a quarter rest.
- Staff 2 (Treble Clef):** Measure 58 starts with a quarter rest, followed by quarter notes A4, B4, and C#5. Measure 59 contains a half note A4, a quarter note B4, a half note C#5, and a quarter rest. Measure 60 contains a quarter note B4, a quarter note A4, a half note G#4, and a quarter rest. Measure 61 contains a quarter note F#4, a quarter note E4, a half note D4, and a quarter rest.
- Staff 3 (Bass Clef):** Measure 58 starts with a half note A3. Measure 59 contains a quarter note A3, a quarter note B3, a half note C#4, and a quarter rest. Measure 60 contains a quarter note B3, a quarter note A3, a half note G#3, and a quarter rest. Measure 61 contains a quarter note F#3, a quarter note E3, a half note D3, and a quarter rest.
- Staff 4 (Bass Clef):** Measure 58 starts with a half note A3. Measure 59 contains a quarter note A3, a quarter note B3, a half note C#4, and a quarter rest. Measure 60 contains a quarter note B3, a quarter note A3, a half note G#3, and a quarter rest. Measure 61 contains a quarter note F#3, a quarter note E3, a half note D3, and a quarter rest.
- Staff 5 (Bass Clef):** Measure 58 starts with a half note A3. Measure 59 contains a quarter note A3, a quarter note B3, a half note C#4, and a quarter rest. Measure 60 contains a quarter note B3, a quarter note A3, a half note G#3, and a quarter rest. Measure 61 contains a quarter note F#3, a quarter note E3, a half note D3, and a quarter rest.

64

This musical score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The score contains measures 64, 65, and 66. Measure 64 is a whole note. Measure 65 is a half note. Measure 66 is a half note. The notation includes various note values, rests, and accidentals.

Staff 1 (Treble clef, F#):
Measure 64: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#36

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The musical score consists of five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth and fifth staves are also in bass clef. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and accidentals.

Measure 67: Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352,

71

This musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. All staves have a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 71 begins with a treble staff containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The bass staff contains a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. Measure 72 shows a treble staff with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The bass staff contains a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. Measure 73 features a treble staff with a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The bass staff contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 74 has a treble staff with a half note D6, a quarter note E6, a half note F#6, and a quarter note G6. The bass staff contains a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. Measure 75 concludes with a treble staff with a half note A6, a quarter note B6, a half note C7, and a quarter note D7. The bass staff contains a half note A3, a quarter note B3, a half note C4, and a quarter note D4. The score ends with a double bar line.

ALMAIN

This musical score for 'ALMAIN' is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff uses a treble clef and contains the main melody, which begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The second staff, also in treble clef, contains rests for the first three measures and then enters with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The third staff uses a bass clef and contains a continuous bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and sixteenth notes. The fourth staff, in bass clef, contains rests for the first three measures and then enters with a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The fifth staff, in bass clef, contains a continuous bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and sixteenth notes. The score concludes with a final cadence on a half note G.

6

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble clef):** Measure 6 begins with a half rest, followed by a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Measures 7-10 continue with a melodic line of eighth and quarter notes, ending on D5.
- Staff 2 (Treble clef):** Measures 6-10 contain a continuous eighth-note melody, starting on D4 and ascending to A4, with a measure rest in measure 8.
- Staff 3 (Bass clef):** Measure 6 starts with a dotted quarter note D4, followed by an eighth note E4 and a quarter note F#4. Measures 7-10 continue with a melodic line of eighth and quarter notes, ending on D4.
- Staff 4 (Bass clef):** Measures 6-10 contain a continuous eighth-note melody, starting on D3 and ascending to A3, with a measure rest in measure 8.
- Staff 5 (Bass clef):** Measures 6-10 contain a continuous eighth-note melody, starting on D3 and ascending to A3, with a measure rest in measure 8.

11

A musical score for five staves, measures 11-15. The key signature is one sharp (F#). The notation is as follows:

- Staff 1 (Treble clef):** Measure 11: F#4, G#4, A5, B5, A5, G#4. Measure 12: F#4, G#4, A5, B5, A5, G#4. Measure 13: F#4, G#4, A5, B5, A5, G#4. Measure 14: F#4, G#4, A5, B5, A5, G#4. Measure 15: F#4, G#4, A5, B5, A5, G#4.
- Staff 2 (Treble clef):** Measure 11: F#4, G#4, A5, B5, A5, G#4. Measure 12: F#4, G#4, A5, B5, A5, G#4. Measure 13: F#4, G#4, A5, B5, A5, G#4. Measure 14: F#4, G#4, A5, B5, A5, G#4. Measure 15: F#4, G#4, A5, B5, A5, G#4.
- Staff 3 (Bass clef):** Measure 11: F#4, G#4, A5, B5, A5, G#4. Measure 12: F#4, G#4, A5, B5, A5, G#4. Measure 13: F#4, G#4, A5, B5, A5, G#4. Measure 14: F#4, G#4, A5, B5, A5, G#4. Measure 15: F#4, G#4, A5, B5, A5, G#4.
- Staff 4 (Bass clef):** Measure 11: F#4, G#4, A5, B5, A5, G#4. Measure 12: F#4, G#4, A5, B5, A5, G#4. Measure 13: F#4, G#4, A5, B5, A5, G#4. Measure 14: F#4, G#4, A5, B5, A5, G#4. Measure 15: F#4, G#4, A5, B5, A5, G#4.
- Staff 5 (Bass clef):** Measure 11: F#4, G#4, A5, B5, A5, G#4. Measure 12: F#4, G#4, A5, B5, A5, G#4. Measure 13: F#4, G#4, A5, B5, A5, G#4. Measure 14: F#4, G#4, A5, B5, A5, G#4. Measure 15: F#4, G#4, A5, B5, A5, G#4.

15

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 16: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). Measure 17: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half). Measure 18: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (half).
- Staff 2 (Treble Clef):** Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 16: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). Measure 17: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half). Measure 18: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (half).
- Staff 3 (Bass Clef):** Measure 15: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 17: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). Measure 18: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half).
- Staff 4 (Bass Clef):** Measure 15: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 17: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). Measure 18: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half).
- Staff 5 (Bass Clef):** Measure 15: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 17: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). Measure 18: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half).

The score features a series of ascending and descending melodic lines across five staves, with a repeat sign at the end of each measure.

19

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A slur is present over the first staff in measure 20. The score is divided into measures by vertical bar lines.

Measure 19: Treble clef, F# key signature. Notes: F#4, G#4, A5, G#4, F#4, E4, D4, C4. Bass clef: F#3, G#3, A3, G#3, F#3, E3, D3, C3.

Measure 20: Treble clef, F# key signature. Notes: F#4, G#4, A5, G#4, F#4, E4, D4, C4. Bass clef: F#3, G#3, A3, G#3, F#3, E3, D3, C3.

Measure 21: Treble clef, F# key signature. Notes: F#4, G#4, A5, G#4, F#4, E4, D4, C4. Bass clef: F#3, G#3, A3, G#3, F#3, E3, D3, C3.

Measure 22: Treble clef, F# key signature. Notes: F#4, G#4, A5, G#4, F#4, E4, D4, C4. Bass clef: F#3, G#3, A3, G#3, F#3, E3, D3, C3.

Measure 23: Treble clef, F# key signature. Notes: F#4, G#4, A5, G#4, F#4, E4, D4, C4. Bass clef: F#3, G#3, A3, G#3, F#3, E3, D3, C3.

23

This musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp. The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a half note G4, a quarter note A4, and a quarter note B4. The second measure of the first staff contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure of the first staff contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure of the first staff contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure of the first staff contains a quarter note E6, a quarter note F#6, and a quarter note G6. The first measure of the second staff contains a half note G4, a quarter note A4, and a quarter note B4. The second measure of the second staff contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure of the second staff contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure of the second staff contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure of the second staff contains a quarter note E6, a quarter note F#6, and a quarter note G6. The first measure of the third staff contains a half note G3, a quarter note A3, and a quarter note B3. The second measure of the third staff contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure of the third staff contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure of the third staff contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure of the third staff contains a quarter note E5, a quarter note F#5, and a quarter note G5. The first measure of the fourth staff contains a half note G3, a quarter note A3, and a quarter note B3. The second measure of the fourth staff contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure of the fourth staff contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure of the fourth staff contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure of the fourth staff contains a quarter note E5, a quarter note F#5, and a quarter note G5. The first measure of the fifth staff contains a half note G3, a quarter note A3, and a quarter note B3. The second measure of the fifth staff contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure of the fifth staff contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure of the fifth staff contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure of the fifth staff contains a quarter note E5, a quarter note F#5, and a quarter note G5.

27

This musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains measures 27 through 31, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The second staff is also in treble clef with a one-sharp key signature, containing measures 27-31 with a similar melodic line. The third staff is in bass clef with a one-sharp key signature, containing measures 27-31 with a melodic line. The fourth staff is in bass clef with a one-sharp key signature, containing measures 27-31 with a melodic line. The fifth staff is in bass clef with a one-sharp key signature, containing measures 27-31 with a melodic line. The score is divided into measures by vertical bar lines, with measure numbers 27, 28, 29, 30, and 31 indicated above the first staff.

32

This musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 32 starts with a half note D4. Measure 33 has a half note E4 tied to the next. Measure 34 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 35 is a whole rest. Measure 36 has a quarter rest followed by a half note D#4.
- Staff 2 (Treble Clef):** Measure 32 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 33 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 34 has eighth notes D5, C5, B4, A4, G4, F#4, with a fermata over the last two. Measure 35 has eighth notes E4, F#4, G4, A4, B4, C5. Measure 36 has a half note D4.
- Staff 3 (Bass Clef):** Measure 32 has a half note D3. Measure 33 has eighth notes E3, F#3, G3, A3, B3, C4. Measure 34 has eighth notes D4, C4, B3, A3, G3, F#3, with a fermata over the last two. Measure 35 has a half note E3. Measure 36 has a half note D3.
- Staff 4 (Bass Clef):** Measure 32 and 33 are whole rests. Measure 34 has eighth notes D3, E3, F#3, G3, A3, B3, with a fermata over the last two. Measure 35 has eighth notes C4, B3, A3, G3, F#3, E3. Measure 36 has a half note D3.
- Staff 5 (Bass Clef):** Measure 32 has a half note D3. Measure 33 has eighth notes E3, F#3, G3, A3, B3, C4. Measure 34 has eighth notes D4, C4, B3, A3, G3, F#3, with a fermata over the last two. Measure 35 has a half note E3. Measure 36 has a half note D3.

A sharp symbol (#) is located below the bottom staff at the end of the system.

36

This musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 36-40. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G4-A4 (beamed eighth notes), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (half). Ends with a repeat sign.
- Staff 2 (Treble Clef):** Measures 36-40. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G4-A4 (beamed eighth notes), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (half). Ends with a repeat sign.
- Staff 3 (Bass Clef):** Measures 36-40. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). Ends with a repeat sign.
- Staff 4 (Bass Clef):** Measures 36-40. Notes: D3 (quarter), E3-F#3 (beamed eighth notes), G3-A3 (beamed eighth notes), B3 (quarter), C#4 (quarter), B3-A3 (beamed eighth notes), G3-F#3 (beamed eighth notes), E3 (quarter), D3 (half). Ends with a repeat sign.
- Staff 5 (Bass Clef):** Measures 36-40. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). Ends with a repeat sign.

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CORANT

The musical score for 'CORANT' is written in G major (one sharp) and 3/8 time. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is characterized by a lively, dance-like rhythm with frequent eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on G4, moves to A4, B4, and then has a dotted quarter note on C5. The second staff continues the melody with a dotted quarter note on D5, followed by eighth notes E5, F#5, G5, and A5. The third staff is a bass clef line, starting with a dotted quarter note on G3, followed by eighth notes A3, B3, and C4. The fourth and fifth staves are also bass clef lines, continuing the bass line with various rhythmic patterns and accidentals, including a sharp sign on the fourth staff.

b

#

A musical score for the song 'The Rose Tree'. It consists of five staves. The first two staves are for the vocal melody, written in treble clef with a key signature of one sharp (F#). The last three staves are for the piano accompaniment, written in bass clef with the same key signature. The music is in 4/4 time. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format.

#

[illegible]

14

This musical score consists of five staves, all in the key of D major (one sharp). The first staff is in treble clef and includes a trill (tr) over the first measure. The second staff is also in treble clef. The third, fourth, and fifth staves are in bass clef. The music spans five measures. The first measure features a trill on a dotted quarter note in the first staff. The second measure contains a half note in the first staff and a dotted half note in the third staff. The third measure has a dotted half note in the first staff and a half note in the third staff. The fourth measure features a dotted half note in the first staff and a half note in the third staff. The fifth measure contains a dotted half note in the first staff and a half note in the third staff. The notation includes various note values, rests, and a trill symbol.

17

This musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 17: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 18: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 19: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 20: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half.
- Staff 2 (Treble Clef):** Measure 17: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 18: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 19: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 20: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 half.
- Staff 3 (Bass Clef):** Measure 17: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 18: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 19: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 20: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half.
- Staff 4 (Bass Clef):** Measure 17: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 18: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 19: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 20: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half.
- Staff 5 (Bass Clef):** Measure 17: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 18: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 19: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half. Measure 20: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 half.

#

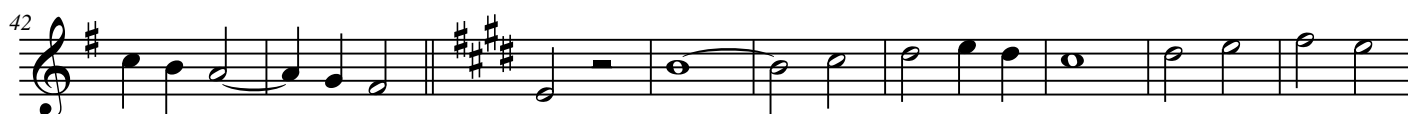
John Jenkins

Suite no. 7 en E minor

London: British Museum, Add. MSS 27550-4 (1674)

FANTASIA

TREBLE 1



CORANT



John Jenkins

Suite no. 7 en E minor

London: British Museum, Add. MSS 27550-4 (1674)

FANTASIA

TREBLE 2

5

10

17

4

27

34

41

51

59

64

70

ALMAIN

Musical score for the piece "ALMAIN". The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A triplet of eighth notes is marked with a "3" above it. The melody continues across the staves, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the fifth staff. The piece concludes with a double bar line.

CORANT

Musical score for the piece "CORANT". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the third staff. The piece concludes with a double bar line.

John Jenkins

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London: British Museum, Add. MSS 27550-4 (1674)

FANTASIA

BASS 1

8

14

22

29

37

44

53

61

68

ALMAIN

8

16

22

28

2

34

CORANT

6

12

16

John Jenkins

Suite no. 7 en E minor

London: British Museum, Add. MSS 27550-4 (1674)

FANTASIA

BASS 2

8

16

22

30

38

47

56

64

70

ALMAIN

3

9

16

23

30

36

CORANT

7

12

17